# TI MEDIA LIMITED

# **IPSO Annual Report**

Period covered: 01 January 2019 – 31 December 2019 ("Relevant Period")

# **1.0 Factual Information about the Regulated Entity**

# 1.1 A List of Titles Published

During the Relevant Period, TI Media Limited published a total of 55 print/digital and 39 online regulated publications as set out below.

#### Print and Digital:

Νο	Publications	Circulation - Print (Average)	Circulation - Digital (Average)	Circulation - Combined (Average)
1	25 Beautiful Homes	53,175	5,132	58,307
2	Amateur Gardening	23,952	-	23,952
3	Amateur Photographer	10,277	2,867	13,144
4	Angler's Mail	8,471	-	8,471
5	Chat	172,281	-	172,281
6	Chat It's Fate	26,441	-	26,441
7	Chat Monthly	34,605	-	34,605
8	Country Homes and Interiors	59,852	3,756	63,608
9	Country Life	39,829	731	40,560
10	Cycling Weekly	14,406	2,432	16,838
11	Decanter	17,959	-	17,959
12	Easy Gardens	13,555	-	13,555
13	Golf Monthly	30,474	2,408	32,882
14	Fit & Well	9,177	0	9,177
15	Homes & Gardens	78,371	4,124	82,495
16	Horse & Hound	26,043	805	26,848
17	Ideal Home	113,451	5,278	118,729
18	Ideal Home Complete Guide to Christmas	62,929	-	62,929
19	Livingetc	50,362	5,357	55,719
20	Marie Claire (last issue went on sale October 2019)	115,404	4,729	120,133
21	Motor Boat & Yachting	7,733	2,519	10,252
22	Mountain Bike Rider	9,053	2,791	11,844
23	Now (last issue went on sale April 2019)	44,709	-	44,709
24	Pick Me Up	76,757	-	76,757
25	Pick Me Up Special	20,846	-	20,846
26	Practical Boatowner	14,987	-	14,987

27	Rugby World	16,320	984	17,304
28	Scandi at home	8,800	0	8,800
29	Shooting Times & Country Magazine	11,584	-	11,584
30	Sporting Gun	12,625	-	12,625
31	Style at Home	57,358	-	57,358
32	The Field	23,315	1,065	24,380
33	The Shooting Gazette	5,682	-	5,682
34	Tour	21,976	-	21,976
35	Tour Premium	5,451	-	5,451
36	TV & Satellite Week	85,702	-	85,702
37	TV Times	140,867	-	140,867
38	Uncut (sold May 2019)	37,301	3,871	41,172
39	Uncut Ultimate Guide (sold May 2019)	9,275	-	9,275
40	Wallpaper	12,838	-	12,838
41	What's on TV	767,786	-	767,786
42	Woman	116,062	-	116,062
43	Woman & Home	250,731	8,641	259,372
44	Woman & Home Feel Good Food	16,940	-	16,940
45	Woman & Home Feel Good You	20,806	-	20,806
46	Woman Special	28,368	-	28,368
47	Woman's Own	108,401	-	108,401
48	Woman's Own Lifestyle	40,766	-	40,766
49	Woman's Weekly	226,422	-	226,422
50	Woman's Weekly Fiction	19,576	-	19,576
51	Woman's Weekly Home (last issue went on sale January 2019)	7,415	-	7,415
52	Woman's Weekly Living	26,539	-	26,539
53	World Soccer	13,472	-	13,472
54	Yachting Monthly	12,721	2,558	15,279
55	Yachting World	9,851	2,896	12,747

# Online:

No	Name	Website	Circulation online (average no. of unique monthly users) UK Jan – Dec 2019	Circulation online (average no. of unique monthly users) Rest of World Jan – Dec 2019
1	Amateur Gardening	www.amateurgardening.com	15,852	10,814
2	Amateur Photographer	www.amateurphotographer.co.uk	105,288	145,435
3	Angler's Mail	www.anglersmail.co.uk	84,239	14,788
4	Celebs Now	www.celebsnow.co.uk	610,191	336,547
5	Country Life	www.countrylife.co.uk	322,583	148,705
6	Cycling Weekly	www.cyclingweekly.com	925,389	1,369,856
7	Decanter	www.decanter.com	135,779	386,681
8	Equoevents	www.equoevents.co.uk		

9	Golf Monthly	www.golf-monthly.co.uk	335,631	538,255
10	Goodtoknow	www.goodtoknow.co.uk	1,834,013	1,111,806
11	Homes & Gardens	www.homesandgardens.com	31,243	14,874
12	Horse & hound	www.horseandhound.co.uk	831,302	440,813
13	Ideal Home	www.idealhome.co.uk	923,588	396,270
14	Life Death Prizes	www.lifedeathprizes.com	63,515	217,997
15	Livingetc	www.livingetc.com	77,229	47,578
16	Look	www.look.co.uk	92,995	121,054
17	Marie Claire	www.marieclaire.co.uk	887,567	1,414,367
18	MBR	www.mbr.co.uk	223,852	275,927
19	Motor Boat & Yachting	www.mby.com	17,618	45,747
20	Practical Boat Owner	www.pbo.co.uk	39,926	35,764
21	Rugby World	www.rugbyworld.com	173,514	140,301
22	Shooting UK	www.shootinguk.co.uk	156,570	73,898
23	SuperYacht World	www.superyachtworld.com	2,304	6,346
24	The Caribou	www.thecaribou.com	20,271	9,131
25	The Field	www.thefield.co.uk	38,583	24,202
26	The Video Mode	www.thevideomode.com	2,295	18,567
27	Trusted Reviews	www.trustedreviews.com	1,911,890	4,836,089
28	UK Cycling Events	www.ukcyclingevents.co.uk	65,169	7,528
29	Wallpaper	www.wallpaper.com	101,984	690,883
30	What Digital Camera	www.whatdigitalcamera.com	14,994	21,931
31	What's on TV	www.whatsontv.co.uk	738,682	165,370
32	Woman & home	www.womanandhome.com	793,269	567,618
33	Woman Magazine	www.womanmagazine.co.uk	286,487	151,849
34	Woman's Own	www.womansown.co.uk	36,126	22,007
35	Woman's Weekly	www.womansweekly.com	35,102	30,754
36	World Soccer	www.worldsoccer.com	15,123	32,715
37	Yachting Monthly	www.yachtingmonthly.com	22,334	41,630
38	Yachting World	www.yachtingworld.com	32,960	140,160
39	YBW	www.ybw.com	155,385	248,529

In May 2019, the Regulated Entity sold NME and Uncut and is therefore unable to include online circulation levels for both titles. The Regulated Entity is unable to retrieve data for URL www.equoevents.co.uk due to a technical issue that is due to be fixed by a third party supplier.

### **1.2** Responsible Person of the Regulated Entity

The Regulated Entity's responsible person is Angela O'Farrell, Group Managing Director, Life & Style Portfolio with email address <u>angela.ofarrell@ti-media.com</u>.

### 1.3 Overview of Nature of the Regulated Entity

The International Publishing Corporation Ltd was formed in 1963 following the merger of the UK's then three leading magazine publishers (George Newnes, Odhams Press, and Fleetway Publications) with the Mirror Group. In 1968, the International Publishing Corporation split into six divisions, one of which was IPC Magazines Limited. IPC Magazines Limited adopted the corporate entity of George Newnes Limited, which was incorporated in 1891. In 2000, IPC Magazines Limited changed its name to IPC Media Limited, and on 1 September 2014, IPC Media Limited changed its name to Time Inc.

(UK) Ltd. In February 2018 Time Inc. (UK) Ltd was sold to private equity firm Epiris and subsequently changed its name to TI Media Limited ("TI").

TI is, amongst other things, a print magazine and digital media publisher, creating content for exploitation across multiple platforms, including print, online, mobile, and tablets. The TI brands are tailored to a variety of audiences and operate in a number of different sectors. The mainstream women's brands include titles such as Woman's Weekly, Chat, Woman and Goodtoknow; TV entertainment brands include What's on TV, TV Times and TV & Satellite Week; the lifestyle brands include Wallpaper\*, Decanter, Ideal Home and Living Etc; the specialist portfolio includes Country Life, Horse & Hound and Rugby World. TI also publishes a number of women's fashion and luxury brands including Marie Claire.

### 2.0 Internal Guides

TI has the following internal manuals used by journalists, of which confidential copies can be found in Appendix 1 and Appendix 2 of this IPSO Annual Report:

- Editorial Ethical Standards Policy which has embedded within it the IPSO Editors' Code of Practice (the "Editors' Code"); and
- Standards of Business Conduct.

### **3.0 Compliance Procedures**

### **3.1 Compliance with the Editors' Code**

# (A) Pre-publications guidance

Editorial content is subject to a clearance process (set out in paragraph 3.1(C)). If that clearance process reveals uncertainties about the application of the Editors' Code, the legal team and/or editors and journalists will seek advice from IPSO. This advice is then considered alongside the public interest and guidance from the clearance process in order to refine articles prior to publication.

### (B) Verification of stories

Editors and journalists take all appropriate steps to confirm the facts and sources of their stories. This includes:

- Fact checking stories line by line against multiple sources;
- Ensuring contributors fully understand the TI Media interview process and purpose of an interview;
- Reading back stories to contributors to ensure their accuracy; and
- Using only reputable, well established news agencies.

TI maintains quality, retrievable records relating to editorial content.

### (C) Internal Checks and Balances

The Editors' Code is central to TI's Editorial Ethical Standards Policy and is provided to all editors and journalists. A copy of the Editorial Ethical Standards Policy (which incorporates the 2019 IPSO Editors' Code) is supplied to all editorial staff upon joining TI, together with the Standards of

Business Conduct. In addition, the Editors' Code and TI's Editorial Ethical Standards Policy are available on the TI intranet, and editors and journalists have been directed to their location.

Editors and journalists apply the Editors' Code to the editorial content they create. That editorial content is then fact checked by sub-editors, and then checked again by a senior member of the editorial team (such as the Content Director) for compliance with the Editors' Code. If necessary, it is then sent to the legal team for clearance. Legal clearance is not done in-house so that TI has a truly objective clearance process. The lawyer responsible for clearance advises whether any changes are required, and if so, explains the rationale behind the suggested change so that the editors and journalists understand the application of the Editors' Code and can reapply any lessons learned. The legal advice includes advice on the public interest and the instances in which it will be applicable. Where necessary (and as set out at paragraph 3.1) the legal team and/or editors and journalists will seek advice from IPSO in advance of publication. During the Relevant Period, TI has not sought pre-publication advice from IPSO.

In addition, the TI legal team ensure that all private advisory notes are circulated to each of the editors and external lawyers responsible for clearing articles.

With these checks and balances, the articles are refined and, where necessary, sent for final approval to the legal team before publication.

#### (D) Editorial Complaints

The terms and conditions of the TI website (hosted at https://www.ti-media.com/terms-and-conditions/) include the following wording under 'Editorial Complaints' (point 14):

#### Editorial Complaints

TI Media Limited is a responsible publisher and is regulated by the Independent Press Standards Organisation (IPSO). We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (https://www.ipso.co.uk/IPSO/cop.html) as enforced by IPSO.

If you have a complaint about our editorial content, you can email us at complaints@ti-media.com or write to Complaints Manager, TI Media Limited Legal Department, 3rd Floor, 161 Marsh Wall, London, England, E14 9AP. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code.

We will endeavour to acknowledge your complaint within two (2) working days and we aim to correct substantial errors as soon as possible.

TI's Managing Directors (formerly Publishing Directors) and editors have also been asked to ensure that the above notice is displayed prominently (and consistently) in every edition of our hard copy magazines (usually on the 'Letters' page). In addition, TI publishes on the website for each title an email address and/or contact form, and the physical address of the title. Members of the public can therefore submit complaints in hard copy or electronically.

Complaints are received centrally in the first instance and are allocated to appropriate editorial staff who inform the complainant that the complaint has been received and is being reviewed. A senior member of editorial staff will oversee the handling of the complaint, and where appropriate, the editorial team will seek to resolve the complaint directly with the complainant. More serious complaints are sent to the legal team for review. The legal team will then advise on the management and resolution of the complaint. The progress and outcome of these complaints is carefully monitored and recorded.

#### 3.2 Adverse Findings

During the Relevant Period, there has been no adverse findings against TI.

#### 3.3 Training of Staff

New joiners are supplied with a copy of the Editorial Ethical Standards Policy, which incorporates and provides guidance on the Editors' Code. Editorial staff are also given the contact details of the lawyer responsible for pre-publication clearance from whom they can (and do) seek advice on the application of the Editors' Code, meaning there is continual training on the application of the Editors' Code and any changes to it which are implemented from time to time.

Editors and journalists are given training each year on issues affecting editorial content, including any changes or updates to the Editors' Code. Bespoke training is also provided by the legal department on an *ad hoc* basis and as required.

In addition, TI has arranged for editorial teams periodically to undertake the Press Association's online training course on IPSO and the Editors' Code to ensure that knowledge and awareness of the Editors' Code (and any changes to it) are maintained and to allow for any changes to editorial staff. Feedback on this particular training was positive - the intention is for the same course to be made available throughout 2020.

#### 4.0 Adverse Adjudications

During the Relevant Period, there has been no adverse adjudications against TI.

SIGNED: Angela O'Farrell

On behalf of TI Media Limited

Submitted to IPSO: 30 April 2020