TI MEDIA LIMITED

IPSO Annual Report

Period covered: 01 January 2018 – 31 December 2018 ("Relevant Period")

1.0 Factual Information about the Regulated Entity

1.1 Titles Published

During the Relevant Period, TI Media Limited published a total of 53 print/digital and 38 online regulated publications as set out below.

Print and Digital:

No	Publications	Circulation - Print (Average)	Circulation - Digital	Circulation - Combined
		Frint (Average)	(Average)	(Average)
1	25 Beautiful Homes	58,533	6,449	64,982
2	Amateur Gardening	24,475	-	24,475
3	Amateur Photographer	11,675	3,196	14,871
4	Angler's Mail	9,534	-	9,534
5	Chat	203,186	-	203,186
6	Chat It's Fate	29,845		29,845
7	Chat Passion	35,042	-	35,042
8	Country Homes and Interiors	61,384	3,740	65,124
9	Country Life	39,538	2,160	41,698
10	Cycling Weekly	17,193	2,773	19,966
11	Decanter	19,439	-	19,439
12	Fit & Well	16,156	-	16,156
13	Golf Monthly	32,663	2,559	35,222
14	Homes & Gardens	89,013	5,133	94,146
15	Horse & Hound	26,955	941	27,896
16	Ideal Home	135,569	5,468	141,037
17	Ideal Homes Complete Guide to Christmas	54,239	-	54,239
18	Living etc	61,401	6,685	68,086
19	Look (last issue went on sale on 29 May 2018)	34,320	-	34,320
20	Marie Claire	117,111	4,729	121,840
21	Motor Boat & Yachting	8,454	2,519	10,973
22	Mountain Bike Rider	10,580	2,928	13,508
23	NME (last issue went on sale on 9 March 2018)	300,011	-	300,011
24	Now	47,732	-	47,732
25	Pick Me Up	103,577	-	103,577

26	Pick Me Up Special	23,806	-	23,806
27	Practical Boat Owner	16,592	-	16,592
28	Rugby World	16,868	1,132	18,000
29	Shooting Times & Country Magazine	12,406	-	12,406
30	Sporting Gun	14,314	-	14,314
31	Style at Home	63,294	-	63,294
32	The Field	23,589	1,089	24,678
33	The Shooting Gazette	7,339	-	7,339
34	Tour	18,002	-	18,002
35	TV & Satellite Week	95,852	-	95,852
36	TV Times	159,295	-	159,295
37	Uncut	37,301	3,871	41,172
38	Uncut Ultimate Guide	10,262	-	10,262
39	Wallpaper	15,118	-	15,118
40	What's on TV	827,617	-	827,617
41	Woman	136,908	-	136,908
42	Woman & Home	273,946	9,434	283,380
43	Woman & Home Feel Good Food	28,297	-	28,297
44	Woman & Home Feel Good You	27,330	-	27,330
45	Woman's Own	126,617	-	126,617
46	Woman's Own Lifestyle	46,958	_	46,958
47	Woman's Weekly	238,629	-	238,629
48	Woman's Weekly Fiction	21,843	-	21,843
49	Woman's Weekly Home	7,415	-	7,415
50	Woman's Weekly Living	27,732	-	27,732
51	World Soccer	17,198	-	17,198
52	Yachting Monthly	14,701	2,845	17,546
53	Yachting World	10,385	3,006	13,391

Online:

No	Name	Website	Circulation online (average no. of unique monthly users) UK Jan – Dec 2018	Circulation online (average no. of unique monthly users) Rest of World Jan – Dec 2018
1	Amateur Gardening	www.amateurgardening.com	29,952	18,918
2	Amateur Photographer	www.amateurphotographer.co.uk	161,968	209,857
3	Angler's Mail	www.anglersmail.co.uk	76,637	19,984
4	Celebs Now	www.celebsnow.co.uk	1,128,871	534,554
5	Country Life	www.countrylife.co.uk	262,740	115,946
6	Cycling Weekly	www.cyclingweekly.com	984,281	1,347,320
7	Decanter	www.decanter.com	141,277	401,407
8	Equoevents	www.equoevents.co.uk	25,300	2,776
9	Golf Monthly	www.golf-monthly.co.uk	322,370	526,315
10	Goodtoknow	www.goodtoknow.co.uk	1,710,758	1,082,579

11	Horse & hound	www.horseandhound.co.uk	851,474	448,964
12	Ideal Home	www.idealhome.co.uk	830,094	350,208
13	Life Death Prizes	www.lifedeathprizes.com	70,426	247,257
14	Livingetc	www.livingetc.com	44,648	33,882
15	Marie Claire	www.marieclaire.co.uk	908,853	1,626,700
16	MBR	www.mbr.co.uk	218,972	273,401
17	Motor Boat & Yachting	www.mby.com	17,524	41,951
18	NME	www.nme.com	3,642,090	8,621,173
19	Practical Boat Owner	www.pbo.co.uk	37,809	42,907
20	Rugby World	www.rugbyworld.com	62,758	54,569
21	Shooting UK	www.shootinguk.co.uk	173,003	85,526
22	SuperYacht World	www.superyachtworld.com	4,331	11,707
23	The Field	www.thefield.co.uk	55,697	31,165
24	The Video Mode	www.thevideomode.com	2,932	22,167
25	Trusted Reviews	www.trustedreviews.com	2,686,259	7,821,148
26	UK Cycling Events	www.ukcyclingevents.co.uk	84,727	6,732
27	Uncut	www.uncut.co.uk	36,144	95,146
28	Wallpaper	www.wallpaper.com	76,195	521,106
29	What Digital Camera	www.whatdigitalcamera.com	41,818	67,629
30	What's on TV	www.whatsontv.co.uk	523,690	118,357
31	Woman & home	www.womanandhome.com	584,753	315,028
32	Woman Magazine	www.womanmagazine.co.uk	336,410	139,762
33	Woman's Own	www.womansown.co.uk	39,560	32,307
34	Woman's Weekly	www.womansweekly.com	41,776	46,087
35	World Soccer	www.worldsoccer.com	84,151	220,287
36	Yachting Monthly	www.yachtingmonthly.com	26,261	48,423
37	Yachting World	www.yachtingworld.com	29,227	126,601
38	YBW	www.ybw.com	168,882	316,399

1.2 Responsible Person

The Regulated Entity's responsible person is Angela O'Farrell, TI Media Limited, Group Managing Director, Life & Style Portfolio.

1.3 Overview

The International Publishing Corporation Ltd was formed in 1963 following the merger of the UK's then three leading magazine publishers (George Newnes, Odhams Press, and Fleetway Publications) with the Mirror Group. In 1968, the International Publishing Corporation split into six divisions, one of which was IPC Magazines Limited. IPC Magazines Limited adopted the corporate entity of George Newnes Limited, which was incorporated in 1891. In 2000, IPC Magazines Limited changed its name to IPC Media Limited, and on 1 September 2014, IPC Media Limited changed its name to Time Inc. (UK) Ltd. In February 2018 Time Inc. (UK) Ltd was sold to private equity firm Epiris and subsequently changed its name to TI Media Limited ("TI").

TI is, amongst other things, a print magazine and digital media publisher, creating content for exploitation across multiple platforms, including print, online, mobile, and tablets. The TI brands are tailored to a variety of audiences and operate in a number of different sectors. The mainstream women's brands include titles such as Woman's Weekly, Chat, Woman and Goodtoknow; TV

entertainment brands include What's on TV, TV Times and TV & Satellite Week; the lifestyle brands include Wallpaper*, Decanter, Ideal Home and Living Etc; the specialist portfolio includes Country Life, Horse & Hound and Rugby World. TI also publishes a number of women's fashion and luxury brands including Marie Claire.

2.0 Internal Guides

TI has the following internal manuals used by journalists, of which confidential copies are available on request by the Regulator:

- Editorial Ethical Standards Policy, updated in January 2018, which has embedded within it the IPSO Editors' Code of Practice (the "Editors' Code"); and
- Standards of Business Conduct.

3.0 Compliance Procedures

3.1 Pre-publications guidance under regulation 4.5

Editorial content is subject to a clearance process (set out in paragraph 3.3). If that clearance process reveals uncertainties about the application of the Editors' Code, the legal team and/or editors and journalists will seek advice from IPSO. This advice is then considered alongside the public interest and guidance from the clearance process in order to refine articles prior to publication.

3.2 Verification of stories

Editors and journalists take all appropriate steps to confirm the facts and sources of their stories. This includes:

- Fact checking stories line by line against multiple sources;
- Reading back stories to contributors to ensure their accuracy;
- Using only reputable, well established news agencies.

TI maintains quality, retrievable records relating to editorial content.

3.3 Compliance with the Editors' Code

The Editors' Code is central to TI's Editorial Ethical Standards Policy which was updated in January 2018 and provided to all editors and journalists. A copy of the Editorial Ethical Standards Policy (which incorporates the Editors' Code) is supplied to all editorial staff upon joining TI, together with the Standards of Business Conduct. In addition, the Editors' Code and TI's Editorial Ethical Standards Policy are available on the TI intranet, and editors and journalists have been directed to their location.

Editors and journalists apply the Editors' Code to the editorial content they create. That editorial content is then fact checked by sub-editors, and then checked again by a senior member of the editorial team (such as the Content Director) for compliance with the Editors' Code. If necessary, it is then sent to the legal team for clearance. Legal clearance is not done in-house so that TI has a truly objective clearance process. The lawyer responsible for clearance advises whether any changes are required, and if so, explains the rationale behind the suggested change so that the editors and journalists understand the application of the Editors' Code and can reapply any lessons learned. The

legal advice includes advice on the public interest and the instances in which it will be applicable. Where necessary (and as set out at paragraph 3.1) the legal team and/or editors and journalists will seek advice from IPSO in advance of publication.

With these checks and balances, the articles are refined and, where necessary, sent for final approval to the legal team before publication.

3.4 Editorial Complaints, Determined under Regulation 19

The terms and conditions of the TI website (hosted at https://www.ti-media.com/terms-and-conditions/) include the following wording under 'Editorial Complaints' (point 14):

Editorial Complaints

TI Media Limited is a responsible publisher and is regulated by the Independent Press Standards Organisation (IPSO). We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (https://www.ipso.co.uk/IPSO/cop.html) as enforced by IPSO.

If you have a complaint about our editorial content, you can email us at complaints@ti-media.com or write to Complaints Manager, TI Media Limited Legal Department, 3rd Floor, 161 Marsh Wall, London, England, E14 9AP. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code.

We will endeavour to acknowledge your complaint within two (2) working days and we aim to correct substantial errors as soon as possible.

TI's Managing Directors (formerly Publishing Directors) and editors have also been asked to ensure that the above notice is displayed prominently (and consistently) in every edition of our hard copy magazines (usually on the 'Letters' page). In addition, TI publishes on the website for each title an email address and/or contact form, and the physical address of the title. Members of the public can therefore submit complaints in hard copy or electronically.

Complaints are received centrally in the first instance and are allocated to appropriate editorial staff who inform the complainant that the complaint has been received and is being reviewed. A senior member of editorial staff will oversee the handling of the complaint, and where appropriate, the editorial team will seek to resolve the complaint directly with the complainant.

More serious complaints are sent to the legal team for review. The legal team will then advise on the management and resolution of the complaint. The progress and outcome of these complaints is carefully monitored and recorded.

3.5 Training of Staff

New joiners are supplied with a copy of the Editorial Ethical Standards Policy, which incorporates and provides guidance on the Editors' Code. Editorial staff are also given the contact details of the lawyer responsible for pre-publication clearance from whom they can (and do) seek advice on the application of the Editors' Code, meaning there is continual training on the application of the Editors' Code and any changes to it which are implemented from time to time.

Editors and journalists are given training each year on issues affecting editorial content, including any changes or updates to the Editors' Code. Bespoke training is also provided by the legal department on an *ad hoc* basis and as required.

In addition, TI has arranged for editorial teams periodically to undertake the Press Association's online training course on IPSO and the Editors' Code to ensure that knowledge and awareness of the Editors' Code (and any changes to it) are maintained and to allow for any changes to editorial staff. Feedback on this particular training was positive - the intention is for the same course to be made available throughout 2019.

4.0 Adverse Adjudications

During the Relevant Period, there has been one adverse adjudication against TI in Welch v Woman's Own (04338-18). The relevant editorial team has been made aware of the ruling and its findings. Following the judgement, the Senior team had a briefing with Legal to fully understand the complaint and why it was upheld. All members of staff that this would relate to were informed of the judgement, and the reasons behind it. The legal team updated their training content as per the issues raised following the complaint. This has been incorporated into staff training, for existing and new employees.

SIGNED:

Submitted to IPSO:

On behalf of TI Media Limited

9 May 2019