

## **Sight & Sound – IPSO Annual Statement 2019**

Period covered: 1<sup>st</sup> Jan 2018 – 31<sup>st</sup> Dec 2018

Sight & Sound is ‘The International Film Magazine’ published by the British Film Institute (BFI) since 1932 and offers a unique insight into the very best of film culture. The BFI is a registered charity with Royal Charter and also a distributor of lottery funds in the UK.

Published monthly - available in print or digital (including the 80+ year archive) - with a cover-price of £5.25.

2018 ABC figure: **15,191**

The magazine’s ‘responsible person’ is Publisher, Rob Winter.

Sight & Sound uses the Editors’ Code of Practice for its standards.

Sight & Sound has not yet sought pre-publication guidance from IPSO. However, it would do so if it needed advice on interpreting the Editors’ Code of Practice or the public interest exception.

Sight & Sound takes all reasonable steps to verify the stories it publishes.

In 2018 Sight & Sound editorial staff did not undertake any training with specific regards to editorial standards.

In 2018 the magazine received no substantive complaints.

In 2018 no Standards Investigations were required to be carried out.

In 2018 there was no requirement for any arbitration processes.

While complaints about the magazine are handled by the Publisher (Rob Winter) and Editor, (Nick James), should escalation be required the BFI has an official complaints policy which can be found – alongside procedural advice - at: [bfi.org.uk/bfi-feedback-complaints-procedure](http://bfi.org.uk/bfi-feedback-complaints-procedure)

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Rob Winter  
May 2019