

# THE CONDE NAST PUBLICATIONS LTD

## *IPSO Annual Report*

Period covered: January-December 2017

### **Titles Published**

The Condé Nast Publications Ltd (CNP) publishes a total of 11 regulated publications.

<b>Title</b>	<b>Frequency</b>	<b>ABC Circulation</b>
Brides	Bi-monthly	35,034
Condé Nast Traveller	Monthly 10 issues	78,141
Glamour	Bi-annual	
GQ	Monthly 11 issues	115,006
GQ Style	Bi-annual	
House & Garden	Monthly	112,049
Love	Bi-annual	
Tatler	Monthly	78,082
The World of Interiors	Monthly	55,085
Vogue	Monthly	190,032
Wired	Bi-monthly	50,024
Vanity Fair	Monthly	72,038

Glamour as a monthly magazine closed at the end of last year and is being relaunched in March as a bi-annual beauty magazine. There is therefore no ABC for it for last year.

### **Websites**

<b>Title</b>	<b>Unique users</b>
Brides	148,771
Condé Nast Johansens	58,000
Condé Nast Traveller	969,665
Glamour	2,413,310
GQ	2,863,471
House & Garden	675,877
Love	275,000
Tatler	374,917
Vogue	2,910,400
Wired	2,875,393
Vanity Fair	1,115,031

Arstechnica as a UK site closed late last year, it is now wholly managed and operated from the US.

**Responsible Person** CNP's responsible person is Harriet Wilson, Director of Editorial Administration and Rights

**Overview** The Condé Nast Publications Ltd was founded in 1916 and is a magazine media publisher, publishing print and digital editions of monthly consumer magazines as well as e-newsletters and desktop/mobile websites.

### **Internal Guides**

CNP has an online Staff Handbook with a section regarding the Editors' Code and IPSO, a copy of the relevant section is attached.

**Training of Staff** The Condé Nast Publications Ltd regularly arranges staff training sessions to update staff on the Editors' Code of Practice, journalistic law and any regulatory changes. This training is provided by external lawyer. New joiners are supplied with a link to the staff handbook and copy of the Editors Code. We are also in discussion to arrange training from IPSO.

**Compliance Procedures** How CNP deals with:

**Pre-publications guidance under regulation 4.5**

Where required editors and journalists seek advice from IPSO in advance of publishing articles to consider matters of compliance with the Editors Code. This advice is then considered alongside editorial guidance and the public interest when refining and publishing any articles.

Where appropriate editors and journalists also seek advice from our legal support in advance of publishing articles as well as checking the facts in order to ensure compliance with the Editors Code and current legislation.

**Verification of stories**

Journalists and Editors take all appropriate steps to confirm stories. Journalists are required to verify all published information and to keep all tapes and interview notes as well as all source material.

**Compliance with the Editors Code**

Copies of the Editor's Code are supplied to all journalists, as well as on the intranet/shared drives.

Where the Regulator finds against a publication in the course of assessing a complaint, the publication will comply with the findings and any remedial action required.

**Editorial Complaints, Determined under Regulation 19**

The Condé Nast Publications Ltd has a standard complaints procedure across all publications, which is published on the website of each title. Members of the public can register an editorial complaint under this procedure by completing an online form, sending an email or by submitting a complaint in writing to the company address.

Complaints received in line with the published procedure, or referred from IPSO, are logged on a complaints record and then assessed by the responsible person, who will work with the publication to seek to resolve the matter with the complainant. Complaints that fall outside the procedure, i.e. are not editorial complaints, are referred to the relevant department/person.

Where the Regulator finds against a publication when determining a complaint under Regulation 19, the publication would comply with the findings and any remedial action required by the Regulator.

**Adverse Adjudications**

There have been no adverse adjudications against The Condé Nast Publications Ltd.

SIGNED: \_\_\_\_\_  
The Condé Nast Publications Ltd

Date \_\_\_\_\_

The Condé Nast Publications is a member of IPSO (Independent Press Standards Organisation) and therefore everyone writing for us and everything we publish in any media has to be fully compliant with the Editors' Code of Practice. The Editors' Code can be read on the IPSO website:

<https://www.ipso.co.uk/IPSO/cop.html>

For additional information and advice on the Editors' Code of Practice, please see the Editors' Codebook which is regularly updated:

[http://www.editorscode.org.uk/the\\_code\\_book.php](http://www.editorscode.org.uk/the_code_book.php)

When commissioning a writer, you will need to issue a Commissioning Note, (there is a copy attached). This is the standard CN commissioning paperwork and should be used by everyone. It should be issued on the magazine's headed paper and includes a reference to the Editors' Code.

The Editors' Code of Practice is updated annually so it is important to make sure that you are always working with the current version. This can always be found on the IPSO website.

Please be aware that the Code does not cover questions of taste or decency.

Information about the regulatory body, IPSO, can be found at:

<https://www.ipso.co.uk/IPSO/index.html>

Any reader who wishes to complain about any of our content under the Editors' Code can find information on how to do this under the Contact Us heading on our websites.